

C. 131 1/2. 20 (5)

A
CATALOGUE

Of the Entire COLLECTION of
PRINTS, DRAWINGS,
BOOKS of PRINTS,
PAINTINGS *in* WATER-COLOURS,
Coins, Bronzes and Books,

O F

Mr. JAMES VERTUE,

(Late of *Bath*) PAINTER, Deceased.

Which will be Sold by AUCTION on
Tuesday the 31st of *March*, and the following
Day,

By Mr. F O R D,

At his GREAT-ROOM the Upper End
of *St. James's Haymarket*.

The COLLECTION may be View'd
on *Monday* the 30th, and 'till the Hour of
Sale, which (by Desire) will begin each Day
exactly at 12 o' Clock.

CATALOGUES to be had Gratis at
Mr. F O R D's.



CONDITIONS of SALE.

1st **T**HE *bigbest Bidder* to be the Buyer and if any *Dispute* shall arise between any two or more *Bidders*, the Lot so *disputed* shall be put up again.

2^{dly}, No *Person* to advance less than 6 d. Above a Pound 1 s. Above Five Pounds 2 s. 6 d. and so on in *Proportion*.

3^{dly}, The *Purchasers* are to give in their *Names* and *Places of Abode*, and *positively* to pay down 5 s. in the Pound, in Part of Payment of the *Purchase Money*; in Default of which, the Lot, or Lots so *purchased*, to be *immediately put up again and Refold*.

4^{thly}, The Lots shall be taken away with all Faults at the *Buyer's Expence* next Day after the Sale.

5^{thly}, To prevent the INCONVENIENCIES that too frequently attend LONG and OPEN ACCOUNTS, the *Remainder* of the *Purchase Money* to be ABSOLUTELY Paid ON or BEFORE the *Delivery*.

Lastly, Upon *Failure* of complying with the above CONDITIONS, the Money so *deposited* in Part of Payment, shall be *forfeited*; the Lots *uncleared* within the Time *aforesaid*, shall be *Re-sold* by public or private Sale, and the *Deficiency* (if any) together with the *Charges* attending such *Re-sale*, shall be made good by the *Defaulters* at this SALE.





First Day's Sale.

Tuesday March 31, 1767, at 12 o' Clock.

P R I N T S.

- 1 **T**Hirty landscapes, *Sal. Rosa*
- 2 A parcel of prints various masters
- 3 Forty-five, *L. Van Leyden, &c.*
- 4 Thirty-one habits, *Hollar, &c.*
- 5 Twenty-four, *Goltzius*
- 6 Forty-three, *Le Brun's Drawing Book*
- 7 Nine from *Van Dyke, &c.*
- 8 Fifteen *Picart and Mellan*
- 9 Eleven, *Cnyp and Teniers*
- 10 Eight *Wouvermans and Watteau*
- 11 Thirteen of Sieges, *&c.*
- 12 Eleven *Le Brun and Vouet*, and two large *Tillemans*
- 13 Twenty-two Heads, metzotinto's
- 14 Thirty-six landscapes
- 15 Thirty ditto
- 16 Fourteen large Views of the Cathedral at Bath
- 17 Eight, *Sal. Rosa*
- 18 Seven *Albano and Bourdon*
- 19 Three large, *N. Poussin*
- 20 Seven Lyons, *&c. Reubens*
- 21 Three, School of Athens and two others, *Raphael*
- 22 Four, *P. Veronese*, and two, *Vandyke*
- 23 Fourteen long Views in England by *Buck*
- 24 Plan of London, 1560, in 8 sheets, two of London Bridge and Chapel in it, and one of Lincoln's-Inn Chapel by *Mr. Geo. Vertue*
- 25 Forty-two, the compleat sett of Kings and Queens of England, *first impression*, by ditto
- 26 Three whole lengths of the King and Queen of France, and late Prince of Wales, *Vanloo*
- 27 Six *Elzheimer and Is. V. Velde*
- 28 Three, *Fra. Mola*, fine impression
- 29 Five large, *Jordans, Giro Ferri, &c.*

- 30 A sett of the *Havannah Views* in twelve prints, and frontispiece
- 31 Nineteen, *Tombeaux des Princes*, &c. published by *Mac Swinny*
- 32 Eight, *Rembrant*, *Reubens*, *Teniers*, &c.
- 33 Five, *Teniers* and *Greuze*
- 34 Three capital Landscapes, *Lambert*
- 35 Four ditto, *Claude*, *Gainborough*, &c.
- 36 Five, *Cortona* and *C. Marat*
- 37 Three, *Vernet* and *Vanderneer*
- 38 Four Capital, *Wilson* and *Smith*
- 39 A Port-folio, marble cover

D R A W I N G S.

- 40 A whole Length of B. Wainfleet, *Holber*
- 41 A Parcel of loose Sketches, &c. *J. Vertue*
- 42 Twenty-six neat Drawings by *ditto*
- 43 Thirty-two ditto
- 44 Twenty-nine ditto
- 45 Twenty-eight ditto, *some on Vellum*
- 46 Thirty-three Portraits in Indian Ink, &c.
- 47 Twenty-nine ditto, and other Drawings, *highly finish'd*
- 48 Five in Water-Colours from *Romish Missels*
- 49 Forty-four curious Drawings from *antient Coins, Medals, and Seals*
- 50 Six large Drawings and Plans of *Bath*
- 51 Fourteen Drawings, *Wouvermans*, *Rembrant*, &c.

B O O K S in F O L I O.

- 52 *Storia di Scipione Ammorati*, 3 vols. *imperfect*
- 53 *Plinii Hist. Naturalis*, 3 vols. *imperfect*
- 54 *Fiddes's Speculative Theology*
- 55 *Burket on the New Testament*
- 56 *Caussin's Holy Court*, and a *Manuscript* on King James's Abdication
- 57 *Drayton's Poems*
- 58 *Lomatus on Painting* and *Sanderfon's Art of Painting*

Q U A R T O

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- 59 Flower Garden Display'd, James on Gardening,
and a French Book on ditto
- 60 Horatius Lambini
- 61 Differtazione Accademiche Etrusca, 5 vols. *imperfect*
- 62 Religious Philosopher, 2 vols.
- 63 Hist. Regum Syriæ
- 64 Ripa's Moral Emblems
- 65 *A Parcel of Musick Books*
- 66 Description of *Hollar's* Works by Mr. Geo. Vertue
- 67 Ditto
- 68 Ditto

O C T A V O, &c.

- 69 Ramfay's Poems and 6 more
- 70 Du Halde's Hist. of China, 4 vols.
- 71 Felebien's Lives of the Painters, 7 vols. French,
and Lives of the Spanish Painters
- 72 Le Compte's Hist. of Painting, &c. 3 vols. and
Monier's Hist. of Painting and Engraving
- 73 Young Painter's Letters, and Burnet's Travels
- 74 Common Prayer, French and English, *neatly bound
in Red Morocco, gilt*
- 75 Stennet's Theological Works, 4 vols.
- 76 Fiddes's Sermons, 3 vols.
- 77 Hist. of the Art of Chaleography, *with the Head,
by P. Rupert*
- 78 Shaw's Parish Law, and 6 more
- 79 Latin Bible, *Red Lines*, and Latin Common Prayer
- 80 French Bible, 3 vols. *in blue Turkey gilt*, and French
Psalms with Silver Clasps
- 81 French Bible and Common Prayer, 2 vols. Pamela
in French, 2 vols. and three more French
- 82 Cheney on Health, Ascham's Schoolmaster, and
3 more
- 83 Ward's Nuptial Dialogues, 2 vols. and Plays, 3 vols
- 84 Pompey the Little, and 24 more
- 85 A Parcel of Pamphlets



SECOND DAY's SALE.

Wednesday April 1, 1767, at 12 o' Clock.

P R I N T S.

- 1 A Portfolio with a Parcel of Maps, Plans, Anti-
quities, &c.
- 2 Fifty small Landscapes
- 3 Fifty Cattle, &c.
- 4 Thirty-six Statues, &c.
- 5 A Parcel of small Drawing-Books, &c.
- 6 Thirty *English* Heads
- 7 Twenty-two Heads
- 8 Twenty Huntings, *Stradan*
- 9 Twenty-two ditto
- 10 Eleven *Picart*, Manner of *Rembrandt*
- 11 Eleven Lyons, &c. *Hollar*
- 12 Eight the Cartoons, *Raphael*
- 13 Forty-one Flowers, *Baptiste*; and Fowls, *Barlow*
- 14 Fifteen Academy Figures, *Bouchardon* and *Vanloo*
- 15 Six Sets of *Rake's* Progress, after *Hogarth*
- 16 Six Landscapes, *Both*
- 17 Four, *Huret*
- 18 Fifteen, *A. Durer*, &c.
- 19 Twelve ditto
- 20 Five, *Ostade* and others
- 21 Four, *Fred. Zuccherò*
- 22 Five, *Spagnioletti*
- 23 Nine, *Dominichino*, *Guido*, *Castiglione*
- 24 Four Seasons, and one other, *Bassan*
- 25 Six, *P. Brill*
- 26 Four, *M. Angelo*
- 27 Two large, *Picart*, fine Impression
- 28 Four, *Titian*, *Seghers*, and *Mutiano*
- 29 Six, *Watteau* and *Lancret*
- 30 Four capital, *M. Antonio* and *Voslerman*
- 31 Eighteen, *Tombeaux des Princes*, &c. published by
Swinney

- 32 Five, *Cortona, Poussin, &c.* by *Boydell*, No. 1
- 33 Four, *L. Jordano, &c.* ditto No. 2
- 34 Four, *Cuyp, &c.* ditto No. 3
- 35 Five, *Le Seur, Guido, &c.* ditto No. 4
- 36 Five, *Raphael* and others ditto No. 5
- 37 Four, *Reubens* and others ditto No. 6
- 38 A large Portfolio
- 39 Ditto
- 40 Bloemart's Drawing-Book

Prints and Drawings fram'd and glaz'd, &c.

- 41 A large silver medalion of K. William III.
- 42 Twenty-one silver Roman coins, and 37 Queen Elizabeth's Shillings, &c.
- 43 A copper medalion and 75 Roman brass coins and medals
- 44 A large parcel of Moulds and Casts in Plaister, and silver impressions of Seals, Coins, &c.
- 45 Six straining Frames with Cloths paper'd for Drawings, a Pallet, and a small gilt frame
- 46 Two small *Bronze* heads, and a figure of *Hercules*
- 47 A Dragon in *Bronze* on a pedestal
- 48 Two small busto's ditto
- 49 One ditto, and two antique heads in basso relievo, round frames
- 50 A parcel of *East India Butterflies*
- 51 Rocques Plan of London, &c. in a frame and glass
- 52 A head in crayons, and nine small prints ditto
- 53 A print by *Claude*, and three colour'd prints ditto
- 54 Four small birds colour'd, and the Young Chevalier ditto
- 55 A Duck and a Pigeon big as the life by *Paillou*
- 56 Horses and Figures in Water-Colours, *Wouwermans*
- 57 Six foreign birds ditto by *Dixon*
- 58 Christ and Mary Magdalen neatly painted in Water Colours, gilt frame and plate glass
- 59 Isaac and Rebecca, *its companion*
- 60 A Landscape ditto

Books of Prints and Drawings.

- 61 Statues and other Ornaments at Versailles, *Thomassin*
- 62 A large Book of Maps and Views in America
- 63 Fortifications, Maps, Plans, &c. neatly bound
- 64 Rossi's Views in Rome
- 65 Life of St. Bruno by *Le Seuer*
- 66 Twelve Views in Venice, *Ant. Canaletti*
- 67 Turkish Habits, 102 *prints*
- 68 Views in Tuscany by *Zocchi*, L. Paper
- 69 Views of Palaces, &c. L. Paper
- 70 Ridinger's Animals, 12 prints, and Huntings, 12 ditto
- 71 Luxembourg Gallery
- 72 Churches, Palaces, &c. in Rome, L. Paper
- 73 Fischer's Antient Jewish, Egyptian, and other Buildings, neatly bound
- 74 Gardens, Palaces, Statues, &c. at Versailles, neatly bound
- 75 A Book with 26 neat and curious Drawings in Water Colours, &c. by *Lens*
- 76 Schenck's Views in Rome
- 77 A small port-folio with 11 flower-pieces in Water-Colours
- 78 Views and Plans of fortified Cities and Towns, and one ditto with Descriptions, by *Boyer*
- 79 Large Plans of Battles and Sieges colour'd, 2 vols.
- 80 Rocque's Survey of London and its Environs
- 81 A Book containing 252 different Sketches, Drawings, &c.

F I N I S.

